Source: https://gxtteswille.tumblr.com/

O9A and the Saw franchise

The Saw series of films is an example of Neu-Balobianism, of seeing the ONA philosophy in causal artistic forms. The films represent ideas such as culling (putting people through a test of character and reducing the harmful aspects), opfers (those who fail the tests of moral character), pathei-mathos, the seven fold way and insight roles. The films put emphasis on experience changing a person for the better and that it is dependent on an individual to enact self change through a series of tasks. The people tested are ones who have harmed others and/or his or her own self. The message which the individuals are given is to cherish life, to free oneself from the harmful abstractions which do damage to oneself and others. This clearly mirrors lapis philosophicus and the series has many parallels to ideas uniquely ONA.